

TARANTA

As recorded by Isidro Sanlucar

Transcribed by Conrad Adams

♩ = 105

System 1: Musical staff with treble clef and key signature of one sharp (F#). Power tab shows fret numbers 5, 7, 6, 7, 6, 9, 7, 7, 6, 8, 7, 7, 7, 7, 6, 7, 6, 6, 8, 7, 5, 4, 5, 5, 5, 5, 3, 5, 3, 2. Picking: P, P, P, H, P, sl., P, H, P, P.

System 2: Musical staff with bass clef. Power tab shows fret numbers 0, 3, 4, 5, 4, 3, 0, 3, 4, 5, 4, 3, 0, 3, 4, 5, 4, 3, 2, 0, 3, 4, 5, 4, 3, 2.

System 3: Musical staff with treble clef and key signature of one sharp. Power tab shows fret numbers 5, 7, 6, 7, 6, 9, 7, 7, 6, 8, 7, 7, 7, 7, 6, 7, 6, 6, 8, 7, 5, 4, 5, 5, 5, 5, 3, 5, 3, 2. Picking: P, P, P, H, P, sl., P, H, P, P.

System 4: Musical staff with bass clef. Power tab shows fret numbers 0, 3, 4, 5, 4, 3, 0, 3, 4, 5, 4, 3, 2.

System 5: Musical staff with treble clef and key signature of one sharp. Power tab shows fret numbers 8, 10, 9, 10, 9, 12, 10, 10, 9, 11, 10, 10, 10, 10, 9, 10, 9, 9, 11, 10, 8, 7, 8, 7, 7, 8, 8, 8. Picking: P, P, P, H, P, sl., 8.

System 6: Musical staff with treble clef and key signature of one sharp. Power tab shows fret numbers 7, 9, 10, 7, 8, 9, 8, 7, 8, 10, 8, 7, 9, 9, 8, 9, 8. Picking: H, P, sl., 8, 10, 6.

7

T
A
B

H P H sl. H P P

8

T
A
B

P

9

T
A
B

P P H P P H P P

10

T
A
B

H H P P H P H

11

T
A
B

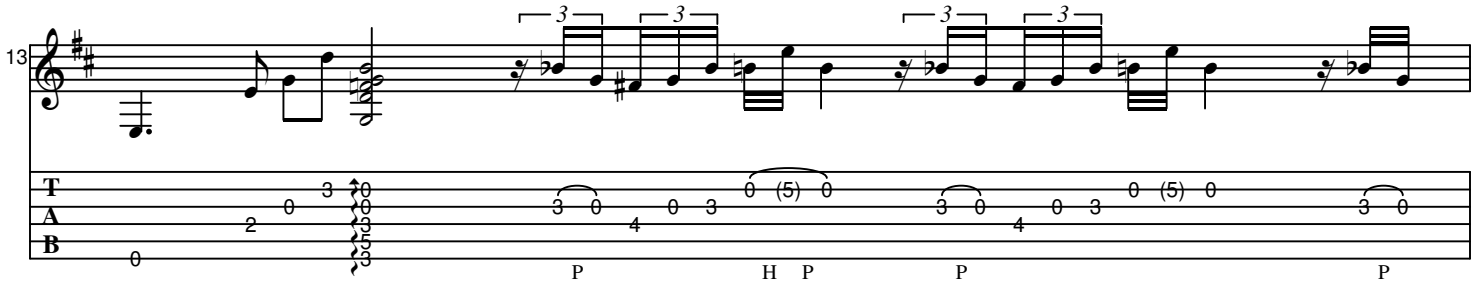
H P P H H P H

12

T
A
B

P P H P P H P

13



System 13: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff shows a sequence of chords and melodic lines with triplets. The guitar tablature below indicates fret numbers and techniques: T (Tapping), A (Arpeggio), B (Bass), P (Palm Mute), H (Harmonic), and (5) (5th fret). Techniques are placed below the strings.

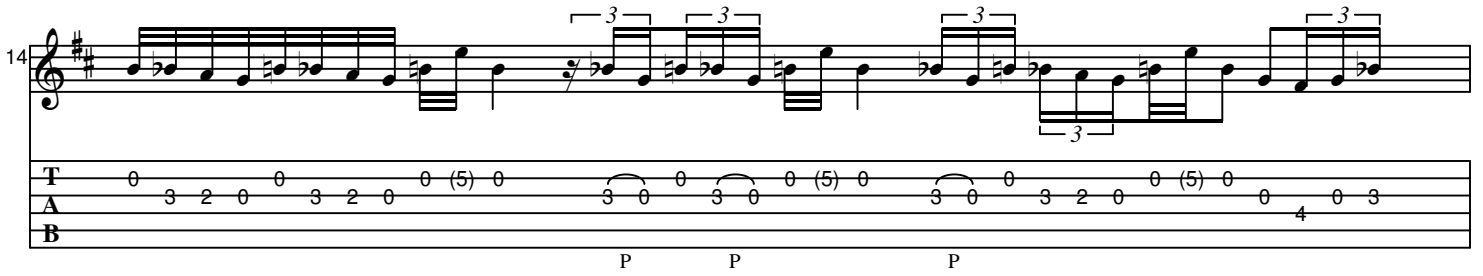
T 0 3 7 0 3 0 4 0 3 0 (5) 0 3 0 4 0 3 0 (5) 0 3 0

A 2 0 3 0 4 0 3 0 (5) 0 3 0 4 0 3 0 (5) 0 3 0

B 0 0 3 0 4 0 3 0 (5) 0 3 0 4 0 3 0 (5) 0 3 0

P H P P

14



System 14: Treble clef, key signature of two sharps. The staff shows a sequence of chords and melodic lines with triplets. The guitar tablature below indicates fret numbers and techniques: P (Palm Mute).

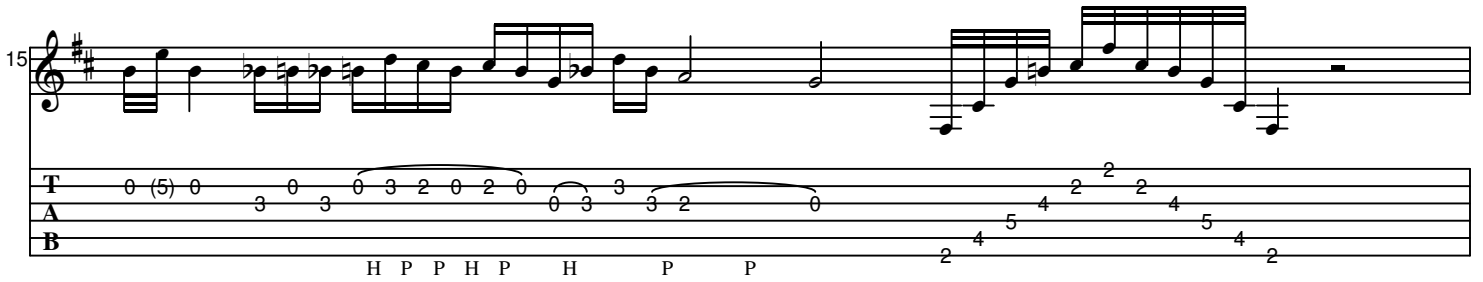
T 0 3 2 0 0 3 2 0 0 (5) 0 3 0 0 3 0 0 (5) 0 3 0 0 3 2 0 0 (5) 0 0 4 0 3

A 3 2 0 0 3 2 0 0 (5) 0 3 0 0 3 0 0 (5) 0 3 0 0 3 2 0 0 (5) 0 0 4 0 3

B 0 3 2 0 0 3 2 0 0 (5) 0 3 0 0 3 0 0 (5) 0 3 0 0 3 2 0 0 (5) 0 0 4 0 3

P P P

15



System 15: Treble clef, key signature of two sharps. The staff shows a sequence of chords and melodic lines. The guitar tablature below indicates fret numbers and techniques: H (Harmonic), P (Palm Mute).

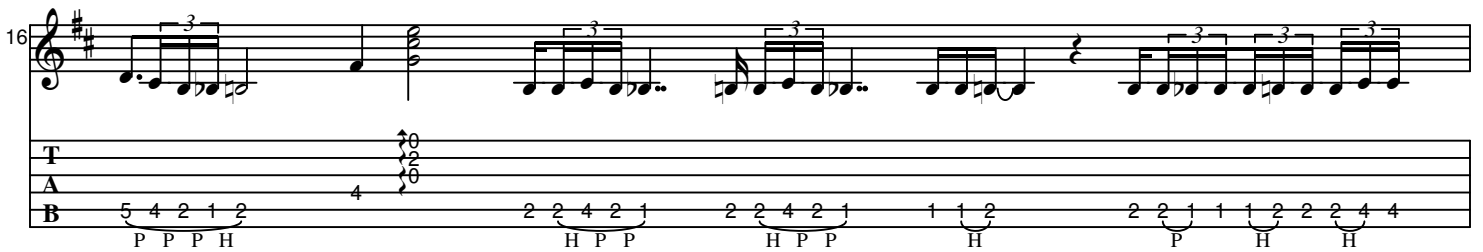
T 0 (5) 0 3 0 3 0 3 2 0 2 0 0 3 3 3 2 0

A 3 0 3 0 3 2 0 2 0 0 3 3 3 2 0

B 2 4 5 4 2 2 4 5 4 2 2 4 5 4 2

H P P H P H P P

16



System 16: Treble clef, key signature of two sharps. The staff shows a sequence of chords and melodic lines with triplets. The guitar tablature below indicates fret numbers and techniques: P (Palm Mute), H (Harmonic).

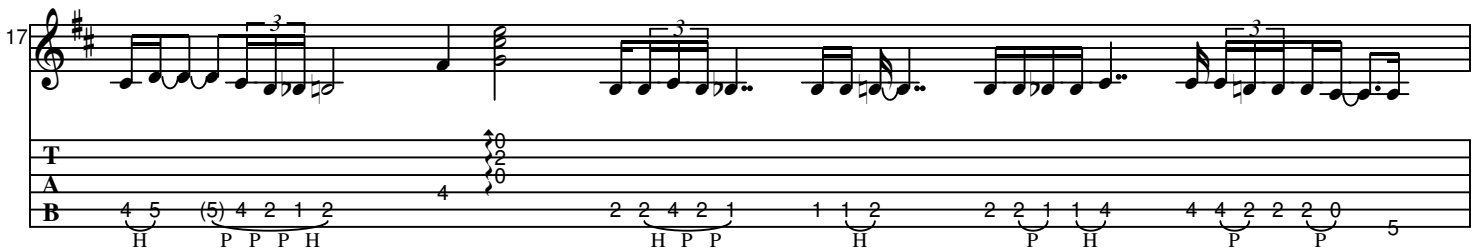
T 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

A 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

B 5 4 2 1 2 4 2 2 4 2 1 2 2 4 2 1 1 1 2 2 2 1 1 1 2 2 4 4

P P P H H P P H P P H P H H

17



System 17: Treble clef, key signature of two sharps. The staff shows a sequence of chords and melodic lines with triplets. The guitar tablature below indicates fret numbers and techniques: H (Harmonic), P (Palm Mute).

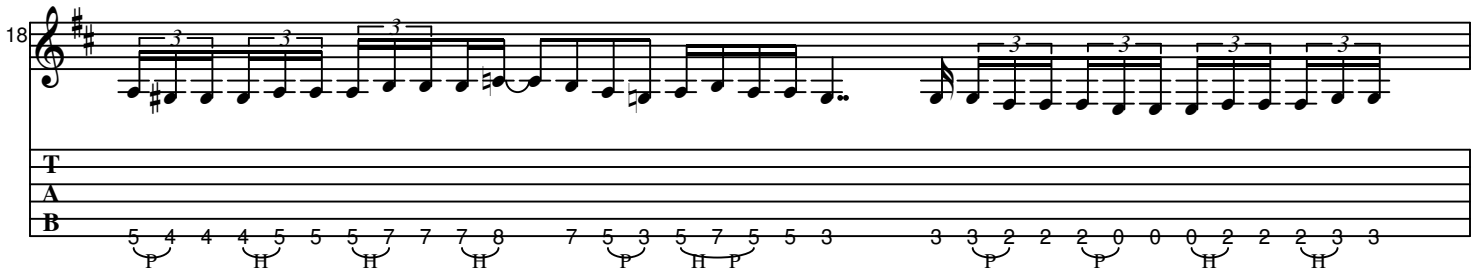
T 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

A 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

B 4 5 (5) 4 2 1 2 4 2 2 4 2 1 1 1 2 2 2 1 1 4 4 4 2 2 2 0 5

H P P P H H P P H P H P P

18



System 18: Treble clef, key signature of two sharps. The staff shows a sequence of chords and melodic lines with triplets. The guitar tablature below indicates fret numbers and techniques: P (Palm Mute), H (Harmonic).

T 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

A 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

B 5 4 4 4 5 5 5 7 7 7 8 7 5 3 5 7 5 5 3 3 3 2 2 2 0 0 0 2 2 2 3 3

P H H H H P H P P H H

19

T
A
B

3 2 2 2 0 0 0 2 2 2 3 3 3 5 5 5 6 5 3 2 3 5 3 2

P P H H H P H P

20

T
A
B

2 4 5 4 2 2 4 5 4 2 4 0 2 4 2 3 7 0 (2) 4 0 4 0 3 0 4 0 4

tr

21

T
A
B

2 4 2 0 2 1 4 0 2 4 2 3 7 0 (2) 4 0 3 4 0 4 0 4 2 3 2 7 0 (2) 4 0 4

H P P H P

tr tr

22

T
A
B

4 0 4 0 4 0 4 2 4 2 0 2 1 0 2 0 4 0 0 4 0 4 7 0 (2) 0 4 2 0 4

H P P

tr

23

T
A
B

4 0 4 0 2 0 2 0 3 4 5 2 4 5 2 4 6 5 7 7 0 7 7 5 7 8 5 7 0

H sl. 7 H P

24

T
A
B

5 5 6 7 5 7 9 6 5 5 6 7 5 6 5 9 5 5 6 5 5 7 8 5 7 5 8 7 6 8 7

P H H H H H H P P H

25

T 7 0 0 7 0 7 7 8 7 0 7 0 7 7 8 7 0 7 0 7 0 7

A 7 0 0 7 0 7 7 8 7 0 7 0 7 7 8 7 0 7 0 7 0 7

B 5 7 0 0 7 0 7 7 8 7 0 7 0 7 7 8 7 0 7 0 7 0 7

H P H P

26

T 5 0 4 0 5 0 4 0 5 0 4 0 5 0 5 7 0 5 0 4 0 5 0 5

A 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5

B 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5

27

T 3 0 2 0 3 5 0 3 5 3 0 2 0 3 0 2 3 5 3 2 0 2

A 3 0 3 0 3 3 5 3 0 3 0 3 0 3 0 2 3 5 3 2 0 2

B 3 0 3 0 3 3 5 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

H H P P P H

28

T 0 3 2 3 3 2 1 0 0 3 2 3 3 2 1 0 0 3 5 4 4 4 4 4 3 3 4 4 4 3 3 3 2

A 0 3 2 3 3 2 1 0 0 3 2 3 3 2 1 0 0 3 5 4 4 4 4 4 3 3 4 4 4 3 3 3 2

B 0 3 2 3 3 2 1 0 0 3 2 3 3 2 1 0 0 3 5 4 4 4 4 4 3 3 4 4 4 3 3 3 2

29

T 3 5 3 3 2 2 4 4 0 0 2 0 0 4 4 2

A 3 5 3 3 2 2 4 4 0 0 2 0 0 4 4 2

B 3 5 3 3 2 2 4 4 0 0 2 0 0 4 4 2

H P P